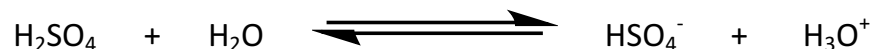
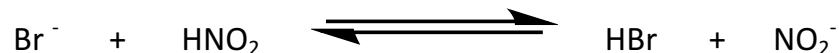
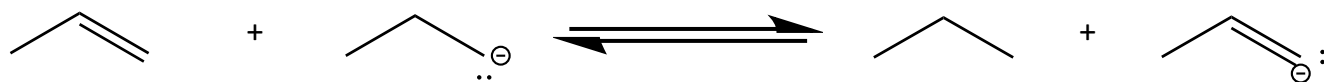
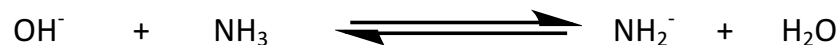
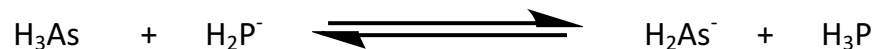
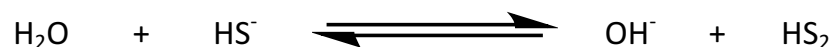


## Gen-Chem #4: Acid-Base Basics

1.) Hey, gang! Now that we've dabbled a bit with structure-drawing, let's tackle another important skill we need for our organic toolbox: Acid-Base Chemistry. Below are a bunch of acid-base reactions at equilibrium. The question is, what side is favored at equilibrium? Well, that's your job to figure out: Using the 5 acid-base rules we've discussed, tell me ***which way*** the equilibrium is favored. I have full faith in you ☺.

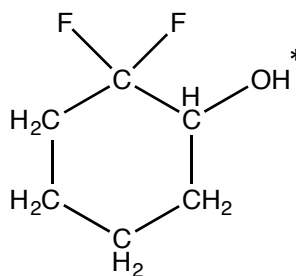
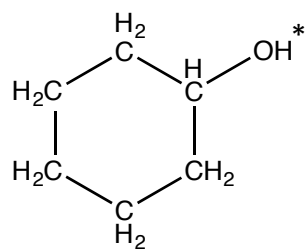
\*Remember the 5 rules: Size, electronegativity, hybridization, resonance, and inductive effect



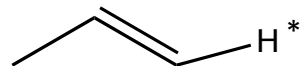
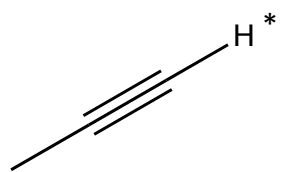
2.) Well done, but on to the next one: Here, you need to **draw** resonance structures for the **conjugate bases** of  $\text{H}_2\text{SO}_4$  and  $\text{H}_3\text{PO}_4$  ( $\text{HSO}_4^-$  and  $\text{H}_2\text{PO}_4^-$ , respectively). Afterwards, flex that acid-base knowledge of yours and provide a BRIEF explanation as to why  $\text{H}_2\text{SO}_4$  is a **stronger** acid than  $\text{H}_3\text{PO}_4$  (said another way,  $\text{HSO}_4^-$  is a more stable conjugate base than  $\text{H}_2\text{PO}_4^-$ , right? But, I bet you were already thinking that).

3.) All right, one more stop on this worksheet. Displayed below will be sets of 2 structures, both containing a starred ( \* ) hydrogen. Circle the structure with the more acidic hydrogen, and then let's call it a wrap. Finish strong!

a.)



b.)



c.)



d.)

